

Medium Slow

What's Going On

Marvin Gaye,

Al Cleveland & Renaldo Benson

(Intro)

PIANO
tacet
INTRO
(Sax solo)

(gtr.) E⁷MA⁷ etc.
(sample bs.) etc.

A E⁷MA⁷ (On D.S.) C[#]M⁷

Moth - er, mo - ther, there's too man - y of you cry - in'.
Fath - er, fa - ther, we don't need to es - ca - late.

C[#]M⁷ E⁷MA⁷

Broth - er, broth - er, broth - er, there's far too man - y
War is not the an - swer for on - ly love can

C[#]M⁷ F[#]M⁷

of you dy - in'. You know we've got to find a way
con - quer hate.

F[#]M⁷ B¹³SUS B¹³

to bring some lov - in' here to - day. Yeah

B F[#]M⁹ B¹³SUS F[#]M⁹

Pick - et lines, and pick - et signs, Don't pun - ish me with bru -
(background) Sis - ter, Sis - ter, Sis - ter,
vocals (D.S.) Broth - er, Broth - er, Broth - er,

B¹³SUS F[#]M⁹ B¹³SUS B¹³

tal - i - ty. Talk to me so you can see, oh, what's

E_{MA}⁷ go - in' on, _____ what's go - in' on, _____ yeah, what's

C[#]M_I⁷ What's go - in' on, _____ what's go - in' on, _____

E_{MA}⁷ go - in' on, _____ ah, what's go - in' on. _____ (ad lib. vocal)

C[#]M_I⁷ what's go - in' on. _____ what's go - in' on. _____

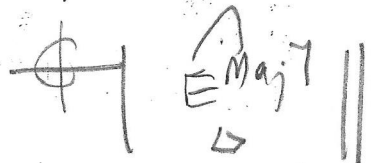
C **A_M⁹** (ad lib. vocal)

(top note of chords)

A_M⁹

B¹³_{SUS}

D.S. (no repeat)
Vamp & fade on **C**



3rd verse:

Mother, mother, ev'rybody thinks we're wrong.
Ah, but who are they to judge us simply 'cause our hair is long.
You know we've got to find a way (to) bring some understanding here today. (to letter B)

Sample bs. at **B**:

F[#]M_I⁹ **B¹³_{SUS}** **F[#]M_I⁹** **B¹³_{SUS}**

etc.